NATALIE ANN BOYD

LOCATION: London, UK PLAYING AGE: 16-25 years
HEIGHT: 5'8" HAIR: Long Brown EYES: Brown
APPEARANCE: Hispanic, Mediterranean, White

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CHRIST	112

DATE:	PRODUCTION:	DIRECTOR:	COMPANY:
THEATRE			
2019	Honeypot	Natalie Ann Boyd	Edinburgh Festival Fringe
2018	Pants of Fire	Rachael Head	Bashir Productions
2018	The Boy Who Speaks In Numbers	Vindhya Fernando	RADA
2018	Pericles	Emily Lim	Royal National Theatre
2017	People, Places and Things	Jeremy Herrin	UK Tour
2017	Hamlet	Christopher Elmer Gorry	Almeida Theatre
2016	The Great Gatsby	Lewis Barefoot	British Youth Music Theatre
2016	Much Ado About Nothing	Nadia Fall	The Guildhall
2016	Story of Our Youth	Kane Husbands	National Youth Theatre
FILM			
2019	Model Behaviour	Ben Wicks	Concept
2019	Pigeons	Nicolas Cinelli	NFTS
2019	Sam Hain	Heini Susanne	Celine Ramseyer
2019	Autograph	Mohammed Kamel	Paxford Picture Company
2018	On the Agenda	Govind Chandran	Prime
2018	Feel	Mathew Benn	Central
2018	Jouissance	Edward Till	Met Film
2018	Picture Perfect Ending	Jamel Taylor	UOW
2018	Morning After Etiquette	Matthew Tibbenham	BAFTA Cymru
2017	The Beauty of Retribution	Ryan Stott	Silent Temple Films
SERIES			
2019	How to Dress for the Apocalypse	Govind Chandran	Viatorem Productions
2019	Paradise Street	Martin O'Brien	Ten Ten Productions
TV			
2017	The Agony & the Ecstasy	Charles-Henri Belleville	Sky Arts

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SKILLS

ACCENTS & DIALECTS

American, Australian, Cockney, Italian, Northern, RP, Spanish

MUSIC & DANCE Aerobics, Ballet, Mezzo-Soprano, Period Dancing

SPORTS Skiing, Surfing

PERFORMANCE Musical Theatre (Grade 8, Distinction, Trinity College London)

Physical Theatre

VEHICLE LICENCES Full Clean UK Car Driver Licence

TRAINING

National Youth Theatre of Great Britain